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The Daily Gamecock, TUESDAY, OCTOBER 23, 2012

University of South Carolina, Office of Student Media

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Project to add more call boxes near Five Points

Student Government aims to decrease fear of violent crimes

Sarah Ellis
NEWS@DAILYGAMECOCK.COM

A developing Student Government initiative hopes to put police eyes on three highly-traveled pathways to the Five Points area by Christmas, pending finances, according to Ryan Bailey, Senate safety and transportation committee chairman.

The Safety Pathway to Five Points project proposes the installation of five to six police call boxes with cameras on Blossom, College and Greene Streets — the three main routes for students walking to Five Points from campus, according to Bailey.

“Walking to Five Points now is a little rough. With us being so close in the vicinity of Five Points, it’s difficult to get there without a fear of being

mugged,” Bailey said. “We really think this pathway can help the Columbia police and the USC police keep an eye on things that they wouldn’t be able to otherwise.”

In the works since last spring, the Safety Pathway project is currently in the early stages of seeking and securing funding. Each box is expected to cost around \$5,500, Bailey said, and the Safety and Transportation committee is looking for around \$25,000 to \$30,000 total to pay for the boxes and their installation.

No funding for the project will come from the Student Government or university budgets. The committee is in the process of seeking outside financial commitments from possible sources that include the Residence Hall Association, USC police, the Five Points Association and the City of Columbia, Bailey said.

The potential locations for the

new call boxes would, ideally, allow for camera coverage of areas that are blind spots for cameras on current boxes, Bailey said. The plan specifically targets Blossom Street between the Pickens Street and Saluda Avenue intersections and the College Street area between Laurens and Harden Streets, according to Bailey.

Currently, there are two call boxes with cameras on Blossom Street and no call boxes or cameras on College Street near Five Points.

Bailey said the goal of the project is to allow students to walk safe routes from campus to Five Points and take the Carolina Cab back to campus, eliminating the risks of drunk driving or leaving an unattended car downtown overnight.

“You shouldn’t go somewhere if you’re in fear of getting hurt or getting mugged or something of that nature,” Bailey said.

SAFETY ● 2



Devon Clarke / THE DAILY GAMECOCK

The Safety Pathway to Five Points plans on adding five to six call boxes on Blossom, Pickens and College Streets.



Brian Almond / THE DAILY GAMECOCK

Mass Communications and Information Studies Dean Charles Bierbauer (left) and S.C. Treasurer Curtis Loftis speak before the debate viewing.

Debate watch draws small crowd

Republicans make up majority of Coliseum viewing party

It was a lightly attended affair Monday evening, as Barack Obama and

Mitt Romney prepared to take the stage for the final presidential debate — at least for students and Democrats.

The College of Mass Communications and Information Studies and

DEBATE ● 2

Martin, students discuss basketball attendance

To get fans in seats, men’s coach wants to emphasize accessibility

Colin Campbell
CCAMPBELL@DAILYGAMECOCK.COM

Head basketball coach Frank Martin won’t shed his shirt and paint his chest like former Tennessee coach Bruce Pearl to get students excited for men’s basketball games.

But, he added, that’s only because he’s too old. (“Maybe, in my 20s...” he joked, his voice trailing off.)

Almost anything else, it seems, is on the table.

The Gamecocks struggled last year, going only 10-21 overall with a last-place, 2-14 conference record, and attendance plummeted with the team’s play. Then-head coach Darrin Horn was fired at the end of the season, and Martin left a successful Kansas State program for a \$2.05-million contract at USC.

Martin met with a handful of students and Student Ticketing Coordinator Adrienne White in the players lounge of

Colonial Life Arena after Monday night’s practice to brainstorm ways to get the Garnet Army back into the seats. They discussed T-shirt and pizza giveaways and other promotions, as well as increasing Martin and his players’ visibility on campus. He said he’d be open to signing autographs and taking pictures with students on Greene Street. He has already visited two Greek organizations on campus and is open to speaking to others as well. At Kansas State, when students camped out before games, Martin and his staff were out at 6 a.m. delivering breakfast to the Wildcat faithful — and then again in the afternoon to serve them lunch. If the Gamecocks can improve enough to garner that kind of excitement, he’d do it again.

“If you guys need me to go jump up in the stands with you, I will,” Martin said. “I’m willing to do whatever it takes to get people in the building and win games. I’m all for that.”

Student Body President Kenny Tracy, who was one of the dozen or so students at the meeting, said he was impressed by

MARTIN ● 2

AAAS to host annual show, cultural awareness week

‘Fashion.Defined’ focuses on search for love in modern society

Caroline Baity
CBAITY@DAILYGAMECOCK.COM

Students with powdered faces, glittering bodies and determined expressions will take to the Russell House runway this Friday in the hopes of bettering USC.

The Association of African American

FASHION ● 4



Courtesy of AAAS

The models in the AAAS Fashion.Defined prepare for the show, which will take place at Russell House Friday.



Rebecca Johnson / THE DAILY GAMECOCK

The Indian Cultural Exchange celebrates the annual Indian Garba festival in Russell House Ballroom Monday night.

Indian Cultural Exchange hosts Garba festival

Students, parents invited to traditional dance celebration

Rebecca Johnson
NEWS@DAILYGAMECOCK.COM

To passers-by, men and women prancing around a flickering light in colorful, swishing silks may have been a mesmerizing, surprising sight, but for Indian

students, it’s annual occurrence.

The Indian Cultural Exchange hosted Garba, a yearly festival celebrating the holiday Navratri, in the Russell House Ballroom Monday night.

Garba, named after the traditional dance performed, dedicates nine nights of celebration to the Divine Mother, or Shakti. The Garba dance is

performed in a circular pattern around a lit lamp, which acts as a representation of Shakti, meant as an object of worship. Garba means “womb” in Sanskrit.

“This is a way for students to celebrate their culture here at college and stay connected to tradition,” said Meeta Gandhi, president of the Indian Cultural

GARBA ● 3

WEATHER

Tuesday

81° 53°

Wednesday

83° 57°

MIX

INSIDE

Taylor Swift’s ‘Red’

The 22-year-old singer is experimenting with new genres of music, but sticking to her tired themes of love and loss.

See page 6

VIEWPOINTS

Apple’s domination

Columnist Emilie Dawson reflects on Apple’s turn towards what she sees as a monopolizing market power.

See page 5

SPORTS

Football notebook

Coach Steve Spurrier said he wants quarterback Connor Shaw to throw often, even as USC works on its running game.

See page 10



Rebecca Johnson / THE DAILY GAMECOCK
During the celebration, women wear “chaniya choli,” or long colorful skirts with blouses and scarves. The Garba dance is performed in a circular movement around a lamp.

GARBA ● Continued from 1

Exchange.

Indian students dressed in traditional garb and assembled to dance and eat in celebration as curious students of other cultures stopped by to see the festivities.

Women wore “chaniya choli,” long, colorful skirts with blouses and scarves, and the men dressed in “jabho lengo,” loose pants and shirts, and danced to live music performed by students’ parents, who volunteered to help with the event. The occasion was catered by local Indian restaurant Delhi Palace, and a large spread of samosas (a fried pastry with spiced potatoes and peas), naan (traditional Indian bread), paneer (Indian cheese),

mint and date sauces and rice were laid out for guests to enjoy.

For those less familiar with Garba, lessons were offered on the spot by members of Indian Cultural Exchange. Neha Parthasarathy and Priyanka Patel, public relations officers of the organization, were very excited for the turnout and what it meant for Indian students — and others interested in Indian culture.

“It is a really personal experience for those of other cultures to see what we do,” Patel said. “In college, it is hard to keep in touch with your culture, so it’s great for Indians, but also for others to get a taste of our culture.”

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Courtesy of AAAS

FASHION ● Continued from 1

Students will host its elaborate annual fashion show this year in celebration of AAAS Cultural Awareness Week.

This year “Fashion.Defined: The Lust for Love” will use various forms of artwork like dance, music and poetry to focus on the constant search for love in today’s society under the direction of A.Bevy. Productions creator Bryant White, who has been directing the show for three years.

“I believe that love is perceived differently than in the past and — though I can’t say myself what love truly is — I can influence others to question within themselves what ‘true love’ truly is,” White explained.

Alongside love, White also decided to highlight domestic violence because it is a widespread issue that affects more families than most people realize and can be a product when someone “loves for the wrong reasons,” he said. October is also Domestic Violence Awareness Month.

The AAAS fashion show began more than 20 years ago to give students the opportunity to express themselves and to educate and involve the USC community, according to White.

He began the Fashioned.Defined trilogy in 2010 to bring more purpose to the show.

“The majority of the show is done and put together by students and with that comes experience, camaraderie, networking and the start of new and true friendships amongst the USC community,” White said. “The show’s total experience is an opportunity for students to come out of their shell, met new people, have a great time

and take full advantage of the college experience.”

Shantes Baxter, a fourth-year biology student, has been doing all those things since she began modeling in AAAS shows in 2008, and she guarantees that this show will be one to remember.

“The Lust for Love has been my favorite theme,” she said. “This one will definitely be one for the books. I find it to be a topic in which we all can relate. No one wants to be misunderstood, unwanted or isolated. We all want love.”

More than 70 participants were given six weeks to nail down every aspect of the show, including makeup and hair, performing, costuming and ruling the runway — which is harder than it may seem, Baxter said.

“My job requires more than the ability to flaunt outfits up and down the runway,” she said. “As a model, I must be able to captivate the audience by getting into character and displaying the scene’s purpose, all while remaining fierce, confident and owning the stage.”

Baxter said that she has continued to model with AAAS because of the purposeful nature of the shows. She feels that she is helping the USC community by bringing important issues into the spotlight in a creative way.

“This fashion show is different from others because every scene, every video and every song serves a purpose,” Baxter said. “Ultimately, we strive to touch lives. We want the audience to leave the show having learned something new; to reflect on themselves and to leave saying ‘Wow, that was deep!’”

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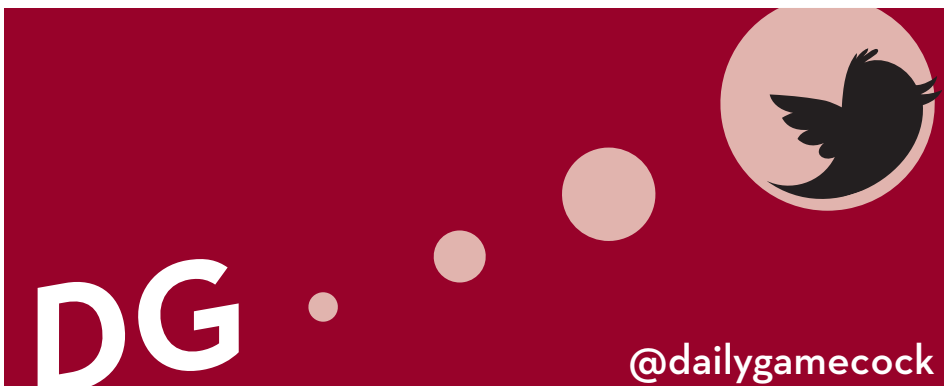
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Martin’s efforts could re-energize program

Frank Martin wants students to show up at Colonial Life Arena.

Yes, he’s well aware the men’s basketball team’s performance hasn’t given them any reason to in the past year. And, because of that, he’s planning some serious outreach.

He’ll visit with student organizations, fraternities and sororities.

“While Martin will need a winning team to keep students in the stands, taking the initiative and reaching out to students will go a long way.”

He’ll sign autographs and take pictures with students on Greene Street. Hell, if the Garnet Army takes back Colonial Life Arena, he’ll jump around in the stands with them (although he won’t paint up).

Martin told a handful of student leaders Monday night that he knows winning comes first, and fans will follow, but he’s open to whatever ideas students have for getting the crowd back into Gamecock basketball.

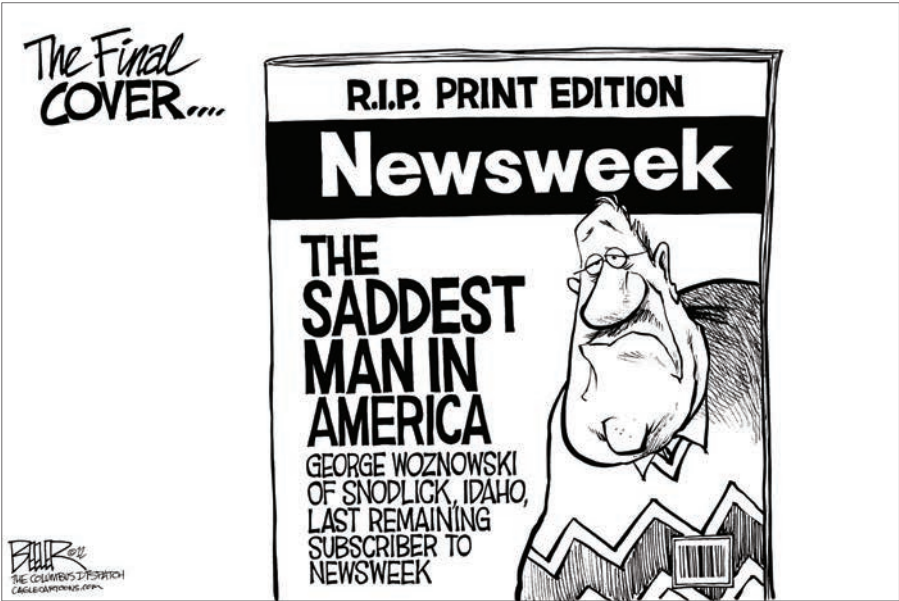
We agree with him, and — while we don’t doubt the Gamecock faithful will have to suffer for a little while longer as the program builds — we’re excited that Martin’s making himself so accessible.

He’s got a lot of work ahead of him. The team isn’t exactly laden with superstars.

But Martin himself is a superstar; former Athletics Director Eric Hyman shocked the basketball world when he landed him in Columbia.

We said then that his presence alone could be enough to get the ball rolling and get students in the stands. While he’ll need a winning team to keep them there, taking the initiative and reaching out to students will go a long way.

What do you think? If you were Frank Martin, how would you get students in the seats? Send us your ideas and we’ll print the our favorites in the paper on Friday.



Done properly, CrossFit is beneficial

Trainer certifications reduce risk of injury

Within the last decade, the relatively new fitness program CrossFit has ignited a passion across America to become physically fit. Before delving into the debate on whether CrossFit is beneficial or catastrophic, let’s take a look into what exactly CrossFit is.

In 2001, gymnastics coach Greg Glassman launched a website designed for providing a library of workouts, exercise demos and an active discussion forum. The foundations that Glassman put in place on this website have helped more than 1,000 CrossFit gyms spring up across America.

The principle foundation is a fitness program that incorporates strength and fitness conditioning programs that are appropriate for any age range or physical capabilities. The core of the workouts is a blend of weight training, gymnastics and Olympic weightlifting techniques. In addition to improvements in these areas, participants in CrossFit will also see gains in stamina, flexibility, power, speed, coordination, agility and balance.

The workouts of CrossFit never the same on a day-to-day basis. On one day, the workout can include pull-ups, push-ups and kettle ball swings. The very next day, the workout could include deadlifts, squats, presses and thrusts. The chances of workouts becoming stagnant and boring are slim compared

to a traditional gym where workouts can be highly repetitive and dull. The one aspect that is incorporated in CrossFit that is lacking in most gyms is the sense of community. The classes are taught in groups by professional trainers who motivate you to push yourself to the limits during every workout. The individual members of the gym become like a family, pushing and inspiring each other to do their personal best.

Opponents of CrossFit call it dangerous. They argue the techniques involved completely disregard proper form, use unnatural moves and push you out of safe limits. Working out becomes hazardous when the movements are inappropriately applied and pushed to unprepared levels or the instructor does not have the knowledge or ability to teach the involved movement patterns correctly and effectively. While this is generally true, trainers for CrossFit know what they are doing. In order to become a CrossFit trainer, one must attend certification seminars and complete an exam.

While the workouts for CrossFit can be dangerous, they are only dangerous when done improperly. With proper training from the trainers and classes, CrossFit members learn proper techniques to minimize injury and maximize growth. David Geier, Jr., the director of sports medicine at the Medical University of South Carolina told the Livestrong foundation, “I think the benefits of CrossFit outweigh the risks — but the risks are real.”

He’s right. If practiced correctly, CrossFit creates strong men and women, ensures longevity and creates body awareness.

Newsweek to print last issue, move online

Shift reflects troubling trend in journalism

At the end of this year we will be saying goodbye to an iconic name in journalism: Newsweek. Well, sort of. Dec. 31 will be the last print edition of the news magazine, after which it will be an exclusively online publication.

While the leaders at the Newsweek Global, the formal company name after Newsweek merged with the

Daily Beast last year, insist that the company is doing this for future profits, it just feels like this could be one of the first snowflakes in an avalanche that could completely change journalism as we know it, for the worse.

Five years ago it would have been almost inconceivable to imagine a scenario where mainstays like Newsweek weren’t on stands anywhere, but that is just the world we live in. I am usually not one to be nostalgic, but I do not believe publications and journalism as a profession should be exclusively digital.

This move will cause many to lose well-paying jobs in a very poor economic climate, but there are even more consequences that we might not think of. For example, advertising costs are much lower in the digital world than they are in paper format. With this loss of revenue, publications will have to raise costs to recover that shortfall. All of this spells trouble for the once-proud publication, and potentially the entire industry of journalism which our country relies on so much. That is, unless Americans step up and support the printed news.



Craig Erickson
Second-year journalism student

Apple steadily monopolizing worldwide market

Recent ruling indicative of brand’s appeal, movement toward technological domination

Since Macintosh’s groundbreaking Orwellian “1984” commercial, depicting their company as one independent choice in a totalitarian market, Apple has stayed in the public spotlight almost without pause.

Now, it barely has to work for recognition because its product is in the hand, pocket or backpack of a good percentage of the public at this very moment. As with any corporation though, to stop growing is equivalent to death, so it continues to expand their mature monopolistic empire.

Lately, however, maybe because the company is lacking the level-headed leadership it once had, it’s making some not-so-mature accusations of companies who are rivaling its products and software.

Apple took Samsung to court to defend its iPad technology against the Samsung Galaxy Tab 10.1. The company accused the Korea-based company

of basically copying its design. In a mildly insulting turn, the U.K. high court ruled that the Galaxy tablets were not as “cool” as Apple’s iPad and therefore did not infringe on Apple’s iPad patent. As punishment for the inconsequential lawsuit, Apple has to run ads on both its website and British media for the next six months announcing that Samsung did not infringe on its design patents.

This verdict was handed down to somehow help validate the loss of sales Samsung felt during the accusations and legal process. Apple, however, had almost no change in sales, and the company’s image remains untarnished among consumers for the most part.

We all learned somewhere along the way in our history classes that monopolies are dangerous to free enterprise and small business, something that our country has always depended on to make it great. So is it simply the battle of the better

business in this case, or a bigger fight?

Maybe Apple simply is a better company with better products and that’s why it’s worth so much more than the other comparable companies like Dell in computers or Android in smart phones. I’m personally writing this from my MacBook, but I also own a Droid, so I can say that so far Apple doesn’t own my allegiance.

But in the coming years of technological growth, as middle schoolers and middle-aged people alike purchase the iPhone, iPad or other Apple products, how soon will it be before the other companies lose the battle in court and there’s only one option?

The concept of monopolies directly goes against what Apple was trying to say in their “1984” commercial.

How different are the people shown in that commercial marching in step and watching the same screen than the parade of faculty and students alike roaming campus with their heads down and their headphones in staring at identical rectangles?

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community.

All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via email to gamecockeditor@sc.edu. Letters must be 200 to 300 words

in length and include the author’s name, year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

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The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are those of the editors or author and not those of the University of South Carolina.

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Swift paints teenage love struggles in ‘Red’

Courtesy of ew.com

Taylor Swift’s new album, “Red,” hit stores Monday. The 16-track CD brings in dubstep, rock ‘n’ roll and pop influences, but keeps juvenile love stories in many of the lyrics.

Country artist experiments with new genres, keeps same bitter lyrics in fourth album

Chloe Gould
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Oh, Taylor. She’s the 22-year-old that’s had more mishaps in love than most have had in a lifetime. We’ve heard every word — the losses, bad decisions and bitter takes on Hollywood’s young, golden boys. She obviously hasn’t learned many lessons, but haven’t they? If you date Taylor, you will get an album. And not a sweet, Lumineers “Ho Hey” kind of album. It’s all very petty. The blonde, blue-eyed starlet so burned and embattled by love at such a young age, and you want to judge. Her songs are straying further and further from country and play on the simplest terms of rage. But, you listen. They work — if not in their musical prowess, in their wide-spanning, painful

truth. Swift’s latest album is no exception to her rule. “Red” paved the way to its Monday release with a slow trickle of singles, none of which meet the criteria of the country genre. They broke records, though, with nearly 4 million downloads before the full-album release. The curtain opened with “We Are Never Ever Getting Back Together.” It’s tongue-in-cheek in its presentation, a few peppy “oooh-oooh-ooohs” and the obvious seven-word chorus. But, knowing Swift, it has a very direct target. If not evident from her in-song snark, reenacting phone calls and adding the extra “like, ever,” then from the swirling speculation of the man/boy behind the song. Joe Jonas was cleared from the list, FYI. One could say it’s dumb, immature, lacking real artistic merit. Or one could look at one’s iTunes play count and see “51.” It’s the Carly Rae, J. Biebs, Demi Lovato effect. The singles continued to build on the

songstress’s fourth showing, with “Begin Again,” then “I Knew You Were Trouble.” and finally “State of Grace.” “Begin Again” is good. It’s Swift from her first album — the grown-up “Teardrops on My Guitar.” And we can only assume it’s referencing the initial spark between Swift and her 18-year-old boyfriend Conor Kennedy, on a Wednesday, in a café. It’s a slow track, focusing on sweet vocals and gentle acoustics, and it moves back to endearing lyrics. She once again paints herself as the insecure girl, with quirky jokes and a box full of James Taylor records. “State of Grace” tries for a cool rock ‘n’ roll kind of vibe, and it works. Although it doesn’t match up with the country Swift, it shows a new side to the acoustic guitar and cutesy love songs. The whole album plays with new sounds, from pop princess to the edgier alternative to dubstep.

SWIFT ● 7

Video game impresses with original gameplay, level design

“Dishonored”
NOW IN THEATERS ★★★★★

Developer: Arkane Studios
Publisher: Bethesda Softworks
Platforms: PC, PS3, Xbox 360

‘Dishonored’ wastes stellar cast, breathtaking art on lackluster narrative

Aaron Jenkins
MIX@DAILYGAMECOCK.COM

Don’t be fooled by “Dishonored’s” warm, watercolor art style and cartoonish character designs; the world in which the city of Dunwall resides is a corrupt and dystopic one, to be sure. Here, whales are slaughtered en masse for their precious oil and aristocrats call hits on their own brothers. Plague-ridden rats infest cobblestone paved streets while a totalitarian government squawks orders at its citizens over city-wide PA systems. Dunwall, appropriately brutal, is as good a place as any to set a stealth-action game wherein the player takes control of a masked assassin bent on taking revenge. At its onset, the game sets up a rather flimsy and predictable narrative about the protagonist, Corvo, being framed for the Empress of Dunwall’s murder, but this all matters very little. It is, rather, a thin premise to thrust Corvo into sneaking around in the shadows, collapsible ninja blade and Flintlock pistol at the ready. In “Dishonored,” gameplay is king, and



Courtesy of dishonored.com

Arkane Studios video game “Dishonored” uses watercolor art style and cartoon characters in an assassin-action game of revenge.

the king is good. The gameplay of “Dishonored” is all about efficiency and streamlining. The supernatural powers which the game supplies its players with are designed as workarounds to some of the stealth genre’s most frustrating characteristics. The prime example of this is the initial power given to the player, a teleportation spell called Blink. This silent and instantaneous dash forward not only speeds up traversal of the environment (allowing players to rush up to otherwise unreachable rooftops) but also prevents a large amount of the wait time of analyzing guard patterns that stealth games typically require.

Then there’s the Dark Vision power, which allows players to see non-player characters (NPCs) through walls, as well as a visualization of their field of view. With it, players may, at a glance, determine the direction a guard is facing and slink past unnoticed. And while these are clever solutions, the most impressive aspect of “Dishonored” is that it manages to apply these ideas to its heavily “Deus Ex”-influenced level design without compromising itself. This is perhaps one of the most accessible stealth games ever created, and yet not because it has been dumbed down for a generation of ADD gamers. Rather, it boasts some of

the most complex, multi-layered and downright ingenious level designs of any game this generation. Ostensibly game-breaking abilities like Blink in fact serve to add further depth to the design. With such ease of mobility in the player’s arsenal at all times, the level designers run wild with their utilization of vertical space, meaning that oftentimes the best infiltration method isn’t simply the back door or a conveniently placed air vent to the left, it’s an open window three stories up or through the sewers down below. No matter what situation the game presents the player with, there are always a slew of options. For those

DISHONORED ● 7

DISHONORED ● Continued from 6

who wish to take the more noble (albeit more difficult) path, it is possible to complete “Dishonored” without ever killing a single person. There are even nonlethal means of dealing with the assassination targets themselves. And depending on play style, a player might spend a solid 3-4 hours meticulously crawling through the game’s first assassination mission, or plow through it, gun blazing and sword impaling, in just under 45 minutes.

Unfortunately, where “Dishonored” falls short is in its world building and narrative. The fictional universe of “Dishonored” is an anachronistic mishmash of ideas which may gel together aesthetically, but are held together very loosely by the lackluster fiction. It’s especially disheartening, given how gorgeous

the art from “Half Life 2” veteran Viktor Antonov is. And then there’s the unbelievable star power in the cast (Susan Sarandon, Chloë Grace Moretz, John Slattery and many more), who are completely wasted on the game’s one-note characters.

However, squandered storytelling potential aside, “Dishonored” is a standout in an otherwise sequel-filled fall. It is a rarity for such a strong, original game to come out so close to the end of a generation of consoles, and that alone makes “Dishonored” worth playing. Factoring in the deeply satisfying gameplay, open-ended level design, enormous replay value and unique art design, the result is a game that should not be ignored.

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Courtesy of dishonored.com

SWIFT ● Continued from 6

Swift rolls a little wobble bass into the chorus of “I Knew You Were Trouble.,” and it’s not bad, but unexpected. And she definitely is the first to bring the electronic dance beats to a country-branded CD.

“Red,” the title track, is the standout of the listing. It’s catchy, but sticks to the Swift fans fell in love with. The lyrics are the tweetable kind, assigning colors to every stage of heartbreak.

She opens the song with, “Loving him is like driving a new Maserati down a dead end street.”

Again, love the lyrics, but to better identify with fans, maybe she should have been driving a Toyota Camry or a Jeep Wrangler. The Maserati is a little much.

Another “Red” gem is “Everything Has Changed,” featuring Ed Sheeran. The 21-year-old English singer (“The A Team”) opens the track with a spoken “We good to go?” And you melt.

The two strum their acoustic guitars, feeding off simple lyrics and gorgeous harmonies. It’s really wonderful.

She also collaborates with Snow Patrol’s Irish frontman Gary Lightbody on “The Last Time.” It’s

another take on the alternative, and she impresses, but without the same lovely shine of the Sheeran duet.

There are only two real fails in the 16 tracks: “22” and “Starlight.” In the first, she sings about being 22 like she’s somewhere around 14. It’s very Miley Cyrus “Party in the U.S.A.” meets “Call Me Maybe.” The second includes a reference to herself as a “Barbie on the boardwalk.”

“Red” definitely lives up to its hype — it’s given fans new and old reasons to love their golden girl. She brings in new sounds and succeeds in collaborations and falls a little from her “State of Grace” with the pop-heavy, bubblegum tracks.

That being said, it’s the last album Swift can get away with the angsty, bitter attacks on her exes. She can sing about love all day long, but in a bit more refined light.

Adele was 21 when she wrote heart-wrenching ballads like “Someone Like You,” “Take It All” and “Turning Tables.” Swift, a year older, knew you were trouble. And you’re never ever getting back together. Ever.

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VOLLEYBALL ● Continued from 10

Thevenin, the junior outside-hitter who has established herself this season as South Carolina's primary offensive threat, had a match-high 15 kills and no errors, hitting .556 for the match.

Cara Howley served five of the Gamecocks' nine aces. Junior libero Paige Wheeler led all players with 16 digs, continuing what has been a solid defensive season for her. Jenna Allen and Bethanie Thomas both posted double digits in digs, with 14 and 13, respectively.

After stressing after last weekend's losses that his team had to hit more efficiently and effectively, Swanson said he was pleased with Thevenin's offensive game and the offensive effort of the entire team.

"[It was] incredible efficiency by not just [Thevenin], but the whole team," Swanson said. "We only had five hitting errors and two serving errors in three whole sets. It was one of the most impressive

things I've seen as a coach as far as [offensive efficiency] goes, regardless of how much Mississippi State is struggling right now."

He went on to point out that the Bulldogs were without a true setter after their setter left the team, which made it easier for his squad to hit more effectively.

The Bulldogs had a .000 hitting percentage in the final set and hit only .074 for the entire match. The Gamecocks also won every stat category.

The Gamecocks will return to Columbia this weekend and try to exact revenge on two teams that beat them earlier this season.

They'll take on Auburn at 7 p.m. Friday, and Texas A&M at 1:30 p.m. Sunday. South Carolina lost at Auburn in four sets on Sept. 21, and was beaten in straight sets at Texas A&M on Oct. 5.

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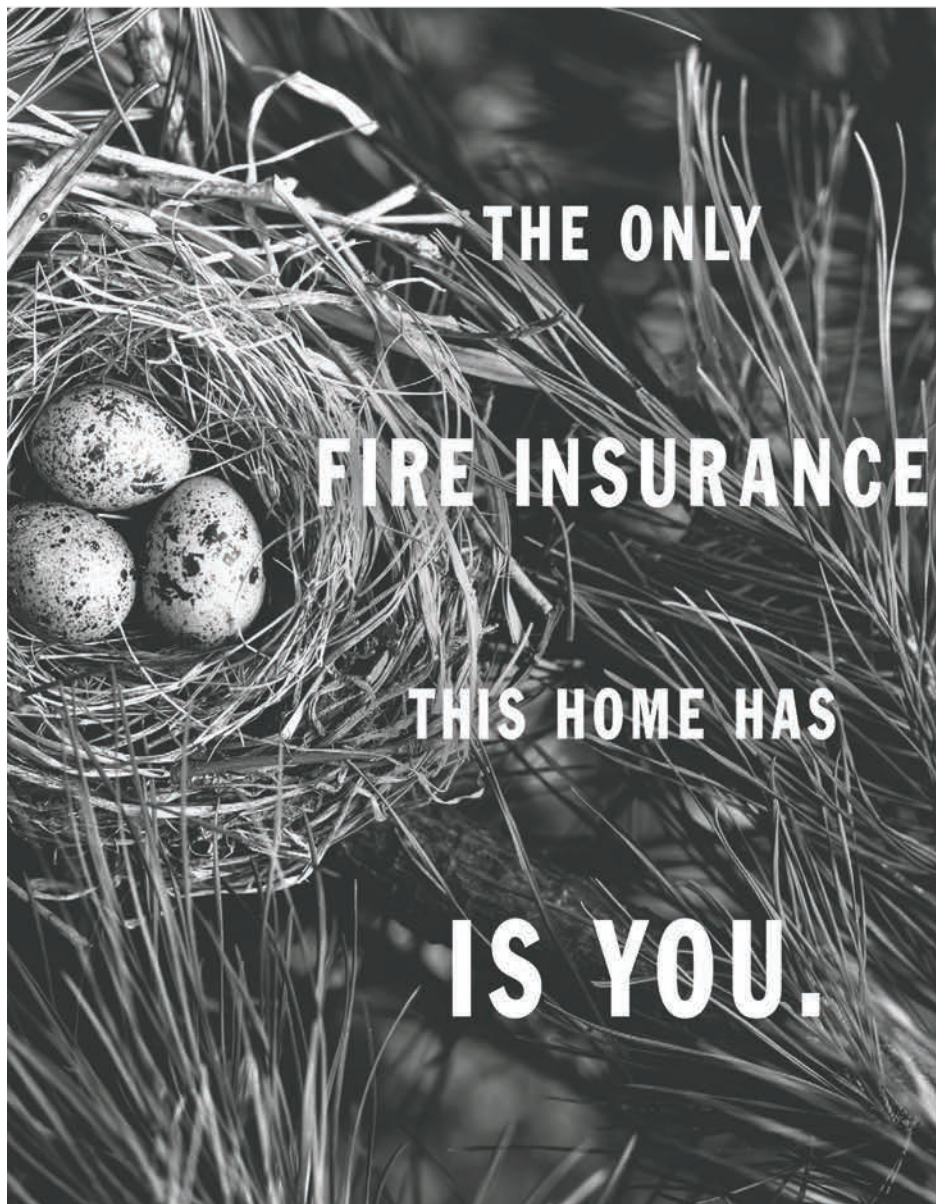
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The Daily Gamecock, University of South Carolina's student newspaper, is looking for an Editor-in-Chief for Spring 2013. Applicant must be of junior or senior standing, maintain a minimum 2.5 GPA, and have at least one year experience at the newspaper (or equivalent). Applicant must submit samples of work, completed application form and three letters of reference.

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October 2012 Events

Oct. 22

"Telling Amy's Story" Documentary

A shocking documentary about the death of 33 year-old Amy Homan McGee of State College, PA, who in 2001 was killed by her abusive husband while her children waited in the car.

Oct. 22, 7 p.m.

Gambrell Hall Auditorium

Oct. 23

Empty Place at the Table

Demonstrates the devastating result of domestic violence and ensures victims are not forgotten.

Oct. 23, 10 a.m. - 2 p.m.

Davis Field (next to Russell House)

Oct. 24

An Evening with Pamela Jacobs

Executive Director, South Carolina Coalition Against Domestic Violence and Sexual Assault (SCCADVASA) Presented by *Stand Up Carolina* & Alpha Chi Omega

Oct. 24, 7 p.m.

Williams Brice Nursing Auditorium

Women's Self Defense Classes

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UPCOMING EVENTS

STATE OF THE STUDENT BODY

Wednesday, Oct. 24, 5 pm, RH Theater

Student Body President Kenny Tracy reports on the progress that SG has made thus far and what goals are set for the remainder of the term.

ELECTION NIGHT SOIREE

Tuesday, Nov. 6, 9 pm, RH Ballroom

SG invites you to celebrate the biggest political night of the year with us! Come dressed to impress and enjoy light refreshments as we watch the election results come in live.

U.S. REPRESENTATIVE TREY GOWDY

Thursday, Nov. 8, 5 pm, Gambrell 005

Come hear Congressman Gowdy discuss his entry into politics, issues facing our state, and how young citizens can have a positive impact on the political process in SC.

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Student Government

University of South Carolina Student Life



EMPLOYMENT

Downtown law firm seeks PT Couriers. Must be able to work Monday and Wednesday, 8:30-5:30, mornings and/ or afternoons. Hours on Tuesday and Thursday may also be available. Duties include running errands, metering mail, conference and break room clean up, answering phones and other general office duties. Must have own vehicle and proof of insurance. Business casual attire. Competitive salary w/ mileage reimbursement and paid parking. Forward resume w/"PT Courier" in the subject line to colalawfirm@gmail.com. Please include times available to work.

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THE SCENE



TODAY

JUNIOR ASTRONOMERS, HRVRD, HANK & CUPCAKE
7:30 p.m., \$5 over 21 / \$8 under 21
New Brookland Tavern, 122 State St.

HOROSCOPES

Aries

Write three wishes. For the next month, get your finances in order. Don't tell everyone what you have. Build courage by supporting someone else's leadership. Delegate to perfectionists.

Taurus

For the next four weeks, compromise is required, and results are rewarding, especially in romance. Provide smart leadership. Work with friends to get the word out.

Gemini

Your workload is heavy. Break your own glass ceiling, and shatter personal limitations. Trying new things is easier now. Fix up your place.

Cancer

Figure out what you've got coming. Make sure you have plenty of provisions at home. Keep your objective in mind. Life gets lighter for a time.

Leo

It's easier to invest in home, family, land and/ or real estate. Listen for the right opportunity. Physical exercise works wonders.

Virgo

You're learning quickly. Put it to good use. Your brain's more flexible than it thinks. Make an exceptionally profitable move.

Libra

Get deep into research. Changing your daily routine may be in order. Infuse your energy into a business project. Get the plumbing just right. Listen very carefully.

Scorpio

You're entering a four-week power phase, full of unexpected results. Accept another's generosity graciously. Increase household comforts. Make decisions and take action on old issues for extra credit.

Sagittarius

Self-esteem keeps increasing dramatically. Offer advice to those who appreciate it. Follow through on old promises for the next four weeks. Happiness comes from this.

Capricorn

Group activities are more successful. Bring in the bacon; every little bit counts. Ask your friends for advice, and take inspired actions.

Aquarius

For the foreseeable future, advancing your career gets easier, and the action is promising. Make that long-distance phone call. Do yoga or meditate. Assume authority.

Pisces

Begin purchasing the necessary materials, but no more. Find another way to save. Expand your territory. Follow a hunch. Express yourself.

TODAY

CAROLINA PRODUCTIONS PRESENTS SAME SEX MARRIAGE DEBATE
8 p.m., free with CarolinaCard
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"THE LINE"
6:30 p.m. doors / 7 p.m. screening, free
Conundrum Music Hall, 626 Meeting St.

TOMORROW

INTO IT. OVER IT., MAKE DO AND MEND, HOSTAGE CALM
7 p.m., \$10 in advance / \$12 day of show
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Crossword

Edited by Wayne Robert Williams

10/23/12

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ACROSS

1 In tears, say
6 NPR's Totenberg
10 Pasta grain
15 Greenish shade
16 Hemoglobin mineral
17 Like healthy soil
18 Pie nut
19 *Casual-wear brand since 1873
21 Work on film
23 Betwixt
24 Familia member
25 *Enters a witness protection program, say
29 Maine __ cat
30 Unbeatable service
31 Morlock prey
32 Sister of Rachel
34 More than serious
36 Presaging times
38 Skin-care brand with a "For Men" line
42 *Compromised choice
46 Take off the TiVo
47 Encrust, in a way
48 Goddess of discord
49 Obi-Wan portrayer
52 On the road
54 "Imagine that!"
55 Wyoming city near Yellowstone
58 *Wedding shop array
61 Distortion, perhaps
62 Little songbird
63 City on the Aare
64 Song that first topped the charts on 4/13/1957 ... or how its singer's name appears in the answers to starred clues
68 Blink of an eye
71 Bench clearer
72 Pickup shtick
73 "L'chaim!" is one
74 Seafood serving
75 Author Blyton
76 Els of the PGA DOWN
1 Unruly do
2 Cry after Real Madrid scores
3 With the order switched

Solutions from 10/22/12

A	B	H	O	R		P	R	O	B	E		U	K	E
R	A	I	S	E		A	E	R	O	S		N	U	S
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O	O	H				O	C	E	A	N	S		P	U
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											T	E	S	T
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											E	R	E	C
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43 Sargasso Sea denizen
44 Trumpet effect
45 Toothbrush choice
50 The Aragón is a tributary of it
51 Southern language
53 Hollywood's Mimieux
55 Holding device
56 Refueling ship
57 Street of many mysteries
59 Finalize, as a cartoon
60 Program problem
62 Timely question
65 Patch, say
66 Prefix with com
67 "Xing" one
69 Popular CBS procedural
70 Parisian season

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Sudoku

By The Mephram Group

10/23/12

		3		4				
	4			1	5			9
	2			6			4	
9						1	5	
4			8		3			2
	7	6						8
	1							9
			7	3			1	
			5			2		

Level

1234

How to Play

Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution for 10/22/12

8	6	1	7	9	3	4	2	5
3	7	5	2	1	4	8	9	6
9	4	2	6	8	5	7	1	3
4	1	8	3	7	6	9	5	2
2	3	7	5	4	9	6	8	1
6	5	9	1	2	8	3	7	4
7	9	3	4	5	2	1	6	8
5	8	4	9	6	1	2	3	7
1	2	6	8	3	7	5	4	9

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SPECIALS:



Beth Revella / THE DAILY GAMECOCK

USC coach Steve Spurrier said a strength of quarterback Connor Shaw (14) is his ability to run the ball, but he wants Shaw to throw the ball more on designed pass plays.

Notebook: Gamecocks hope to reignite run game

Offensive line sees changes; Spurrier unhappy with special teams

Paulina Berkovich
PBERKOVICH@DAILYGAMECOCK.COM

Through the first six games of the season, all Gamecock victories, the running game was the cornerstone of South Carolina's offense.

But for the second week in a row, the rushing attack was a non-factor, playing a large part in South Carolina's 44-11 loss to Florida on Saturday. The Gamecocks totaled just 36 rushing yards as part of an offensive effort in which starting quarterback Connor Shaw was benched at halftime with a negative rushing total and tailback Marcus Lattimore carried the ball only three times.

"It hurts when you don't establish a running game early, especially for us since we've relied on that so much in the past," Shaw said after the game. "I think it's important that we start doing that in the future."

"It's tough because that's what we lean on," Lattimore said. "We have to run the ball to win the game. Usually when we don't, we lose."

In its six victories, USC averaged 182 rushing yards per game. Coach Steve Spurrier said in his Sunday teleconference that while the run is

critical to USC's offense, he still expects Shaw to throw more when there is a pass play available.

"Connor, with his ability to run, certainly helps our running game," Spurrier said. "Every Gamecock alive knows we need to run the ball, and I know we need to. But I also know that even the games where we ran well, we also hit a pretty good percentage of passes to keep drives going."

Offensive line shake-up: The Gamecocks changed up their offensive line against Florida, giving sophomore Mike Matulis the start at left tackle and redshirt freshman Kyle Harris the start at left guard.

Matulis had been listed as the backup to redshirt sophomore Corey Robinson at tackle, while Harris was the backup to senior center T.J. Johnson.

Spurrier said the changes were due to performance the previous week and that the starting lineup for Saturday's game against Tennessee would be determined based on results in practice.

"A.J. (Cann) and Corey may be back in there," Spurrier said. "I like giving guys opportunity ... if the first guy's not doing it, give somebody else a chance."

Special teams struggles: Two costly turnovers in the second quarter, one on a punt return and one on a kickoff return, led to Gator touchdowns

that broke open the game. The special teams were a weakness for the Gamecocks throughout the day, and Spurrier said the unit has "regressed" in recent weeks.

"Special teams was horrible. ... Where they started and where we started, we didn't give ourselves a chance," Spurrier said. "We played the way bad teams play."

Sophomore Tyler Hull averaged less than 40 yards per punt and landed only one of seven punts inside Florida's 20-yard-line. Of Florida's 15 offensive drives, six began on South Carolina's side of the field.

USC's kickoff coverage also shortened the field for the Gators. Florida had two kickoff returns for a total of 74 yards.

Spurrier blamed the returns on lack of effort by the special teams and said the Gamecocks may consider using starters to cover kickoffs if results do not improve.

"If we have to cover on kickoff (using) D.J. Swearingin, (Jadeveon) Clowney, Chaz Sutton, (we will because) we can't watch the guys that are playing right now," Spurrier said. "We can't watch the guys that are laying on the ground."

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Volleyball splits weekend conference slate with Ole Miss, Mississippi State

USC sees top performance from junior Thevenin

Matt Maccaro
SPORTS@DAILYGAMECOCK.COM

The South Carolina women's volleyball team was swept by Ole Miss Sunday afternoon, ending its weekend in Mississippi with a 1-1 mark.

Juliette Thevenin and Jenna Allen both had nine kills for South Carolina (15-8, 3-8 SEC), and Thevenin also led the Gamecocks with 12 digs. Ole Miss' Nakeyta Clair led all players with 14 kills also posted eight blocks. Amanda Philpot had 31 assists, 22 digs and five kills for the Rebels. The Gamecocks tried to make the third set interesting, leading 17-15 at one point, but Ole Miss eventually won 25-21, ending the game on a six-point run.

South Carolina coach Scott Swanson said he felt many aspects of the game could have gone better for his team, and that Ole Miss simply played better than USC by doing several

things well from the start.

"Mississippi put a lot of pressure on us from the beginning," he said. "They played great defense; they were blocking great and digging great. We started to fall apart mentally and couldn't execute. I thought we served well and played some decent defense at times, but they were more physical than us, and we had a hard time blocking them at times. Our serve receive fell apart and then we got blocked even more because we had to set higher balls."

Swanson described the game as "a really tough day," and said he didn't feel his team was mentally prepared to give their best effort. The Rebels won all stat categories except serving, where the Gamecocks had two aces and no errors.

On Friday night in Starkville, Miss., South Carolina rode a perfect hitting effort from Thevenin to a straight sets victory over Mississippi State, which remains winless in the SEC.



Olivia Barthel / THE DAILY GAMECOCK